SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W. 1.

CATALOGUE

OF

OBJECTS OF VERTU
OLD WATCHES
PORTRAIT MINIATURES, ETC.

The Property of MRS. L. A. RAIKES;

The Property of COL. HUMPHREY BUTLER, C.V.O., M.C.;

The Property of THE LATE MRS. EMMA JOSEPH;

AND

The Property of LT.-COL. C. M. JICKLING

Day of Sale:

THURSDAY, THE 11TH OF MARCH

At ELEVEN o'clock precisely

1948

Illustrated Catalogue (1 Plate)

CONDITIONS OF SALE

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VII. Upon failure of the buyer to comply with any of the above condition money deposited in part-payment shall be forfeited; and the default this sale shall make good any loss arising from the re-sale, together the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during th

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Messrs. SOTHEBY & Co.
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CATALOGUE

OF

OBJECTS OF VERTU

INCLUDING

A FINE COLLECTION OF OLD WATCHES

A HISTORIC CHESSBOARD

The Property of Mrs. L. A. Raikes

Wappenham, Towcester, Northants

A COLLECTION OF ELEPHANTS IN IVORY, JADE, ETC.

The Property of Col. Humphrey Butler, C.V.O., M.C.

42 Connaught Square, London

AND

FINE PORTRAIT MINIATURES

BY NICHOLAS HILLIARD, SAM. COOPER, JOHN HOSKINS,

ANDREW PLIMER, ETC.

The Property of the late Mrs. Emma Joseph

AND

The Property of Lt.-Col. C. M. Jickling

Smallburgh, Bear Green, Dorking

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. C. G. DES GRAZ, C.B.E. C. V. PILKINGTON.
P. C. WILSON. J. C. BUTTERWICK.

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 11th of MARCH, 1948

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (1 Plate)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goo resale in the course of their business is directed to the above-mentioned Act a Maximum Prices Order and the Restrictions of Resale Order made thereund

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CATALOGUE

OF

OBJECTS OF VERTU, WATCHES PORTRAIT MINIATURES, ETC.

DAY OF SALE:

Thursday, 11th March, 1948

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Lady of Title

A COLLECTION OF BYGONES AND OBJECTS OF VERTU

1 A pair of Stuart sets of Talc Pictures of Charles I and Henrietta M in original cases, *oval*, 3¼*in.*; another, circular set, in ivory engine-turned box, and a Jamaica Comb Case, of unusually narrow form, engraved with a banana pineapples, coconuts and flowers, and dated 1677, 6*in.*

*** For last see Cundall "*Connoisseur*", July, 1925 and Beard, December,

2 BYGONES. Three wooden Knitting Needle Sheaths, with typical geor carved designs, 8¼*in. to* 5½*in.*; an unusually good Man's Head Nutcracker, c with birds, 4⅜*in.*; three Pipe-stoppers; and an Egg Timer or small hour glass,

3 IVORY. A good Miniaturist's ivory Paint Box of cylindrical form paints named, 7⅝*in.*; a Greyhound ivory Tobacco Stopper, "The Kill", a satyr-headed Stopper; in original fish-skin case, 4*in.*; a small Perpetual Cale and two other pieces

4 SILVER, ETC. A late Georgian Apple Scoop, with screw action; a F engraved "Demy pied de Roy", *by George, a Paris*; a small circular Rouge a revolving Seal; three other pieces; a brass Nutcracker; and a pair of old E paste Buckles; in original fish-skin case

5 PIN-CUSHIONS. An oval Pin-cushion, inscribed "*Esteem the Wearer* 1790", green, white and brown tones; another, circular, inscribed "*Miss E. Baley ambrook July* 1795"; three others; two, with pin initials and dates; a Jacobite n-cushion; and seven ivory Lace Bobbins 15

** See Seligman and Hughes "*Domestic Needlework*", pl. 58, D-H.

6 A SPANISH FIGURE of early type, in carved wood, representing a "Soul in ell", long hair falling to the shoulders, the hands held to the breast, red flames lick-g up from below, 6⅜*in.*; a French Thermometer, in painted red wooden folding case, *Liofone*, 11½*in.*; and an old Tambourine and Bells, 10*in.*

** The figure representing a "Soul in Hell", was placed in an alm's dish and contributions were sufficient the Soul was saved from hell.

7 A LARK'S LURE with crested top, inset with small geometric pieces of mirror ate and mounted on a peg revolved at speed by pull action on a long string thereby tracting birds to the nets, 9¾*in.*; *very rare*; and an early yew-wood Shoemaker's easure, carved in the form of a shoe, sliding action on a rectangular rod, 10½*in.* 2

8 A FINE EMBROIDERED WAFER BOX of rectangular shape, with hinged l, finely decorated in bullion work, with a symmetrical design of tulip-like flowers the spandrels and geometric designs on the sides, the interior with emblems of e Passion, a Monstrance, Cherub's Heads, Agnus Dei and an inscription border, ading:—"*Who eats this bread lives eternally Ioan Capi G.A.*", 9*in.*, 17*th Century*; Stuart oval small stumpwork Box, with floral designs, 3¾*in.*; and a green quilted eedlecase, fitted with a knife, pair of scissors, a pencil case and a combined corkscrew d stiletto, 4½*in.*

9 A MEISSEN THIMBLE, painted with a huntsman in a landscape; three other rcelain Thimbles; a circular Miniature of a Naval Battle; a steel swivel Seal; original leather case; a pear-shaped enamel Vinaigrette; and a Sicilian enamelled ar-ring 8

10 RINGS, ETC. A gold and enamel Memorial Ring, of unusual design, inscribed *Villm. Payne obt.* 9 *May* 1744 *æt.* 33"; another of more usual form, in black and ld, with coffin bezel, inscribed "*S.M. June* 16*th* 1721"; a swivel betrothal ring, scribed "*Souvenir*",; three other Rings; a Stuart Mementomori; a Charles I ver-gilt Badge; a fine Venetian enamel Scissors Case with fittings, 3½*in.*; and o other pieces 11

11 AN ENAMEL PENDANT of small oval shape, the cover with finely carved ell cameo, with a group of figures at a well, the reverse superbly enamelled with wering plants in coloured enamels on a gold ground, 1¼*in.*, *French*, 16*th Century*

12 BADGES AND MEDALS. A fine oval Badge of the Bucks Club, with a stag ppant within a legend "*Honour is the Reward of Virtue*", within a dentate border garnets, 3½*in.*; another, circular, in wood of the Beefsteak Club, inscribed "*Beef d Liberty*", 3⅛*in.*; another, hexagonal of the "*Gardener's Loyal and Independant*", n.; an interesting early Mathematical Badge of Christ's Hospital, *dated* 1673, 3⅛*in.*; ree City of London "Brokerage" Medals; a Proof of the Catch Club; and another the "True-Blue Club", *dated* 1812 9

13 A SPANISH GOLD AND ENAMEL ROSARY with Crucifix Pendant, enamelled in een and white; and another Pendant of the Virgin, crowned, within a dentate lo, her robes in blue on a gold ground, the halo in green and white enamel, 2*in.*,17*th ntury* 2

Various Properties

14 A German Table Clock of square form, with striking and chiming ment, pierced brass openings and claw feet, the dial engraved with a lanc 4¼*in. square,* 17*th Century*

15 A Japanese Table Clock of brass, with engraved dial and turned supports, 3½*in.* (*cf. Britten, fig.* 595)

16 A Shibayama lacquer small Inro, superbly decorated with birds and f ing branches, and with ivory manju netsuke toggle, 3½*in.*; a small Japanese Box, carved with rats and an Okemono, with monkeys and skeletons, 2½*in.*

17 A Louis XVI small gold Watch, *by Duchene,* the back with an enamel p of a girl within coloured gold borders and a narrow band of zircons round the enamel dial

18 A blue enamel Watch, *by James Symonds, London,* in pearl bordered finely pierced watch-cock, key and chain, in circular fish-skin case

19 A French gold Repeater Watch, *by Romilly à Paris, no.* 6114, th with engine-turned decoration enclosing on the back a paste and enamel design, with gold pin

A COLLECTION OF FINE 18th CENTURY WATCHES

The Property of a Lady

20 An English silver Watch, *by Wm. Rayment, London,* with ename and pair case repoussé with classical figures; another, *by Harriette Gunn* similar pair case; another, *by Tarts, London,* for the Dutch market; anc and two others in tortoiseshell pair cases

21 An English silver Repeater Watch, *by Edwd. Jenkenson,* with fine p case and pair case, and with enamel dial; two other silver Watches, *by* *London* and *Markham, London,* both with Dutch-style pierced cocks and pair another, with repoussé pinchbeck outer case; and two others

22 A small English gold Watch, *by Clark, London,* with enamel dial, th case repoussé with Diogenes and soldiers within rocaille scrolls, in outer sha case; and another Watch, with chased gold and moss-agate pair case

23 A French gold Watch, *by Berthoud à Paris, no.* 23093, with rep action, the blue enamel dial with automata figures in coloured gold, the back engine-turned decoration; and a large English Watch, *by Pybus, London*

24 An English Gold Watch, *by Jas. Tregent, Watchmaker to the Pri Wales, no.* 3555, with engraved backplate, pierced cock and white enamel the case with translucent blue enamel within split pearl borders

25 A French enamelled gold Watch, *by Jln. Le Roy, Paris,* the finely decorated with the Virgin and Child and the infant St. John on the ou the interior with a landscape in enamel, the bull's eye glass with a narrow land band

26 An English enamelled Watch, *by J. Fox and Son, London,* the decorated with an enamel plaque of the Three Graces; another, with a po oval medallion of a child, pair case; an enamelled Watch Case; and a pinc Chatelaine

27 A French Watch, *by Breguet à Paris*, with white enamel dial, the case melled with a Vestal Virgin on a blue ground within paste surround; another, *Guillamod frères*, decorated with two figures and a temple; and three others 5

28 A Swiss silver Watch, *by Amambric frères à Genève*, the case well enamelled h an urn of flowers on a blue ground; and a French Watch, *by Boileau à Paris*, back enamelled with a shepherd and shepherdess within paste borders 2

29 A French Watch, *by Breguet à Paris*, the back of the case enamelled with oval portrait medallion on a purple ground within a paste surround; another, movement *by Le Roy*, the back enamelled with figures within a paste surround, dial enamelled with Empire figures and signed *Girardier l'ainé*; and another 3

30 An English Gold Watch, *by Perigal & Duterrau, Watchmakers to His ajesty, London, no.* 1486, with fine cylinder movement, the case with split pearl ders and translucent ruby enamel back above engine-turned decoration; *the e* 1806

31 A Swiss Watch, of Renaissance design, *by Fres. Wiss & Menu à Genève*, watch of octagonal form, with enamelled gold mounts set with cut crystal

32 An English silver-gilt Watch, *by Samson, London*, with chased silver-gilt l in pair case repoussé with mythological figures and suspended from a pinchbeck atelaine chased with figures of Apollo and amorini; and an attractive Chatelaine d Etui of bloodstone and pinchbeck 2

33 A Butterfly Watch, of enamelled gold and with seed pearls, in the form of utterfly opening to disclose a watch with white enamel dial; and a Swiss oval atch, *by Vaucher Frères*, with filigree gold surround 2

34 A late 18th Century Swiss gold Watch, *by Roux Bordier & Ce, n.* 926, the ck charmingly enamelled with two children and with sprays of flowers in paste, hin a paste surround; and a French Watch, *by Chailly à Lille*, in gold case melled on the back with Cupid and Venus by an obelisk 2

35 A gold Repeater Watch, *by Breguet à Paris, no.* 24, with white enamel l, the case with pearl borders and enamelled on the back with Cupid, Psyche d Venus

36 A French gold Watch, *by Frères Esquivillon & De Choudens, no.* 59257, case chased in coloured gold and the back with a good enamel of a soldier saying ewell to his lover; and another, *by Breguet à Paris*, the reverse with two lovers classical costume by an altar, in enamel 2

37 A French Watch, *by Gregson à Paris, no.* 1059, the gold case with pearl rders, the back with translucent blue enamel on an engine-turned ground; and other, *by Vauchez à Paris*, in a similar enamelled gold case

38 A French enamelled gold Calendar Watch, *by Breguet à Paris*, with y-of-the-week and date-of-the-month dials, the back with enamel decoration a girl offering a garland to a statue, on a blue ground

39 A fine English gold Watch, *by Barrand, London, no.* 1856, the fine case h pearl borders, the blue enamel back enclosing an oval panel of flowers in seed rls, the stem with a diamond top and the bow set with rose diamonds

40 An attractive French enamelled Watch, *by Gudin à Paris*, the case decorated h flowers on a white ground; and a pinchbeck Chatelaine, with two small egg-aped boxes 2

41 An English gold Watch and Chatelaine, the watch *by Tho.* *Bristol*, with rare pierced silver cock, in pair case repoussé and chased with cl figures and rococo scrollwork, the chatelaine with finely chased mythological f

42 A French enamelled Gold Watch, *by Valère à Paris*, the back double pearl borders enclosing an enamel of a girl with a garland and an playing a harp ; and another, *by Frim*, also with pearl borders, the back ena with female figures in neo-classical style

43 A French gold Repeater Watch, *by fres. Esquivillons & De Cho* with pearl borders, the back with a rectangular enamel panel of a girl w spinning-wheel and her lover on a blue ground

44 A gold Fob Chain ; and another, with gold filigree and pearl decorati

45 A Swiss Gold Watch, *by Roman, Melly & Roux, Constance, no.* 770, repeating action, the case bordered by a double row of pearls and rubies, the enamelled with two figures emblematic of Love

46 A small gold Watch, with matt gold dial, the case with a pearl b the back set with rubies and chased with foliage ; and another, the back enamelled with flowers on a blue ground

47 A "Chinese Duplex" gold Watch, *by Ilbery, London, no.* 1865, decorated with pearl bow and borders, the back enamelled with two children fe a cockerel ; and another, *also by Ilbery, London, no.* 6106, made for the Ch market, with elaborate movement and finely enamelled gold case

48 A French Watch, *by Ferd. Berthoud, Paris*, in a chased gold case enam with a scene from classical mythology ; and a Châtelaine of pinchbeck deco with Bilston enamel landscape plaques

49 A fine English gold Repeater Watch, *by Ellicott, London, no.* with cylinder movement, the inner case pierced and chased, the pair case attract enamelled with a vase of flowers and husk garlands in blue, green and white gold ground ; with key

50 A Breguet gold "Subscription" Watch, with white enamel dial, s hand and centre winding hole, the back engraved below an imperial c "*N à Berthier*"

*** A somewhat similar "Souscription" watch is illustrated by Sir D Salomons, "*Breguet*", p. 182, no. 63.

Louis Alexandre Berthier, Prince of Wagram and Marshal of the Empire, ma the daughter of the King of Bavaria and died at Bamberg in 1815.

Other Properties

51 An attractive gold Ring, the narrow channelled hoop projecting a sides, the sloping shoulders pierced with coarse scrolls and each having a rectang reserve with the inscriptions "*IOV*" and "*IAL*" respectively in gold letters niello ground, the octagonal bezel set with an oval raised intaglio in garnet cut the letter "*S*" surrounded by four stars, *3rd Century* A.D., *Roman*

*** From the Pichon and Guilhou Collections.

Probably specially made as a present to be given on an anniversary or occasion.

52 A gold Ring, set with a small ruby, the shanks formed as the Crucifixion instruments of the Passion, inscribed on the inside "*D. Martino Luthero, arine Borgo,* 13 *Jun.* 1525"; a Fob Seal; a Cameo of a classical bust, 2*in.*; niature Vase, $2\frac{3}{4}$*in.*; and a Russia niello circular Box, $2\frac{1}{2}$*in.* 5

*** The first exhibited at the Luther Exhibition at the London Library, 1927.

53 A set of five French bronze Plaques, *after Flammingo,* with scenes of chanalian putti and satyrs in relief, 6*in. by* $4\frac{1}{4}$*in.*; and an oval Plaque, with es of nymphs dancing, $9\frac{1}{4}$*in.* 6

54 An interesting set of thirteen oval copper Plaques, lacquered with single es of Muses and Goddesses, probably for mounting on furniture, *each plaque stamped T. Large* 13

55 Washington. A Plaster Cast from the gold Medal *by Pierre Simon amin Duvivier,* in profile to sinister, *signed B. Duvivier,* $4\frac{1}{8}$*in. diam.* (*A aphical note accompanies the lot*)

56 Americana. An interesting wax Portrait of Benjamin Franklin, probably uted to commemorate the signing of peace with England after the American of Independence in 1783, three-quarter length, at a table, holding quill pen in ight hand and a table inscribed "*Eripuit Coelo Fulmen Sceptrumque Tirannis*", d case, $8\frac{1}{2}$*in.*

*** The inscription refers to his discoveries concerning electricity, including nvention of the lightning conductor.

57 A tortoiseshell Snuff Box, rectangular, gold mounted, $3\frac{1}{4}$*in.*; another, of d form, $2\frac{1}{2}$*in.*; another, smaller, 2*in.*; a tortoiseshell Needle Case, with piqué ration in coloured golds, $2\frac{1}{4}$*in.*; a shell Snuff Box, with silver lid, $2\frac{1}{2}$*in.*; a gilt l Snuff Box, $2\frac{1}{2}$*in.*; and a wooden Needle Case, 4*in.* 7

58 Two French silver Plaques, with pastoral scenes in low relief on either $2\frac{1}{4}$*in.*; two pear-shaped glass Scent Bottles, with metal mounts, $4\frac{1}{4}$*in.*; nine and other Paper Knives, three as miniature swords, one with scabbard; a Ingot—*wt.* 11 *ozs.*, 19 *dwts.*; a Russian enamel Ikon, $3\frac{1}{2}$*in.*; another, of eorge, $2\frac{1}{2}$*in.*; a bronze Hand, $4\frac{3}{4}$*in.*; a bronze Lion, $3\frac{3}{4}$*in.*; and seven other s 26

59 A silver Cigarette Box, rectangular, decorated with narrow flutes, $4\frac{1}{2}$*in.*; ner, smaller, 3*in.*; another, with engine-turned decoration, $3\frac{1}{4}$*in.*; a Soap Box, ; and a silver-gilt Scent Bottle Container and Cover, 3*in.* 6

60 A late 17th Century oval tortoiseshell Tobacco Box, with silver mounts adrooned decoration, 3*in.*; a rare tortoiseshell Snuff Box modelled as a seated el, with silver mounts, 3*in.*; and a silver baluster Snuff Box, with horizontal dings, $2\frac{1}{4}$*in.* 3

61 A small tortoiseshell Musical Box, the movement covered with transparent , $3\frac{1}{2}$*in., early* 19*th Century*

62 An ivory Note Case carved with a panel of flowers and fruit, $3\frac{1}{2}$*in.*; two in Cases, one with piqué decoration; a circular Box; and a Patch Box 5

63 A French ivory Diptych, carved on each leaf with a double row of ed panels, on the left the Adoration of the Shepherds, the Entry into Jerusalem, Annunciation and the Nativity, on the right the Last Judgment, *each leaf wide by* $5\frac{7}{8}$*in. high*

64 A Chinese black lacquer Games Box, fitted with a carved ivory cu ball, and a number of finely carved and elaborate Chinese puzzles in ivory, sold with explanatory documents

65 A FINE SET OF CHINESE CHESSMEN in red and white ivory, the white pieces carved as Europeans, the red as Mandarins, the pawns as foot soldier white carrying a short sword and shield, the red with spears ; fitted on plush te with glazed and domed case, 14*in. wide*

66 A FINE SET OF IVORY CHESSMEN of Staunton type, one side in whit other in red, the tiered stems finely carved and notched and supported on ci bases, the pawns surmounted by carved spheres, the ' castles ' with flag finial velvet-lined box

67 AN INTERESTING SET OF WOODEN CHESSMEN of large size, one side in tint, the other in natural wood, the ' kings ' with cruciform finials, surmounting knops, above a series of tiered collars, also seen on the ' queens ', the rema conforming to the usual pattern, *kings* 7¾*in.*, *pawns* 3*in.*, 18*th Century*

68 CHESSMEN. An unusual set of carved ivory Chessmen in black and the major pieces standing on pierced turrets, the pawns as armless figures ; box, *perhaps prisoner-of-war work*

The Property of Mrs. L. A. Raikes

Wappenham, Towcester, Northants

69 A CHESSBOARD, with alternate squares of boxwood and padouk- with raised border of rosewood inlaid with boxwood, and with eight brass p bearing the names ' *A. D. Phillidor* ' (*the illustrious chess-master* 1726-95), ' *E Guilford, Lord H. Seymour, T. Bowdler* (*editor of the Family Shakespeare*, 1754-1 *J. Cochrane, Harry Wilson, W. Lewis, and Rev. C. Richards* ', *overall measure* 20*in. sq., the board* 18*th Century, the border probably added circa* 1825

*** Accompanied by various letters including one from Professor H. J. R. Mu the historian of chess, who considers that the board belonged to Parsloe's Club and that the English names are those of members. The board is non-foldin there is a contemporary engraving of Philidor playing blindfold there agains Turkish ambassador on a similar board. It seems to have been given to Harry W a naval captain, when the club broke up, circa 1820 ; from him it has descend inheritance to the present owner ; A CHESS RELIC OF EXCEPTIONAL INTEREST.

Other Properties

70 A gold-mounted Bracelet, set with six cameo plaques of Cupid ; an Magnifying Glass in silver-mounted tortoiseshell case, 3¼*in.* ; another, in horn 18*th Century* ; a pair of ivory Portrait Medallions ; an oval Miniature of a Cat kittens, 3*in.* ; an oval bronze Plaquette, 3¼*in.* ; a bronze Figure of a Wolf, and five other framed pieces

71 A small Paperweight, with flower-heads in latticino rods, 1½*in.* ; an larger, 2*in.* ; an enamel Snuff Box, with a view and flowers, on a blue ground, 2 four Cameos ; four Fob Seals ; a 17th Century ivory Knife Handle, carved woman holding a fan ; and other pieces

72 Snuff Boxes. An early 18th Century tortoiseshell piqué Snuff Box, the lid with two Italian Comedy figures in silver and mother-o'-pearl, 3*in.* ; and larger, of composition, inlaid with mother o'-pearl flowers, 3½*in.* ; an oval gilt Box, 3¼*in.* ; two others of wood, with printed decoration ; and seven other Snuf other Boxes

73 A Glass Picture of Prince William, Duke of Cumberland, *by I. Faber*, *high by* 12½*in. wide*; and another of a Lady, 13¾*in. high by* 11*in. wide* 2

74 A well-made Miniature Case, with gilt and ebonised frame, velvet-lined and d, 25*in. by* 16*in.*; and another, slightly smaller, 24*in. by* 15*in.* 2

75 A Scrivener's Knife or Gravoir, with engraved and damascened blade, with a long tapering faceted ivory handle, 13½*in.*; another, smaller, with lly carved handle, 7¼*in.*; another, with a dog-headed handle; a combined e and Fork; three Knives and four Forks, all with ivory handles, with painted wire inlaid designs, 17/18*th Century* 11

76 A silver Pocket Sundial, *by Chapotot à Paris*, of oval shape, "*Pour* 43 *deg*", with adjustable and hinged gnomon arm; and a "Demy Pied de Roy", *by Bion of Paris* 2

77 Buttons. A set of six pink enamel Wednesbury Buttons, attractively ted within gilt rococo panels with pastoral scenes, 1⅛*in. diam*; fitted case 7

78 A fine Fabergé Figure of an Elephant in dark green Siberian jade, rbly modelled in a kneeling and trumpeting attitude, with wide open mouth, eyes inset with brilliants, dark green tint with even darker flecking, 6*in.*; in nal fitted case 2

*** This elephant was an Imperial gift from the Czarina to the Archduke Franz inand. See an article by Bainbridge in the "*Connoisseur*", September '43 another article on "*Karl Fabergé, Maker of Fine Animals*", by Kenneth vman, in the "*Antique Collector*", Jan./Feb., 1945.

A COLLECTION OF ELEPHANTS
N IVORY, JADE, TURQUOISE AND OTHER HARDSTONES, Etc.

The Property of Col. Humphrey Butler, C.V.O., M.C.

42 *Connaught Square, London, W.*2

79 An Indian carved ivory Elephant, set with a sapphire in its forehead, and d with gold and semi-precious stones, 2½*in.*; another, in ebony, with chased silver pings, 4½*in.*; another of Wedgwood black basaltes ware, 5¼*in.*; and another ronze with ivory tusks, 5½*in.* 4

80 A pair of small agate Figures of Elephants, with long saddle cloths, 2¼*in.*; l stands; another of speckled green jade, with trunk upraised, 2¾*in.*; another of n glass, the enamel howdah with pearl finial, 2¾*in.*; another of stained green y, with metal howdah, 2¼*in.*; and another of ivory, 2½*in.* 8

81 A Japanese gold lacquer Elephant, inlaid with shibayama work, bearing ystal ball on a mother-o'-pearl lotus support, 6¾*in.*

82 An ivory Tusk, carved with four larger and four smaller elephants in line d, 19*in.*; wood stand; another, with nine superimposed elephants, the one at base balanced on a globe, 11*in.*; and an ivory Figure of a single Elephant, 3¾*in.* 4

83 A Siberian jade Elephant, 4*in.*; an alabaster Figure of Ganesa, with pig-tation, 3¼*in.*; another, smaller, 3½*in. from Ceylon*; a bronze Figure of Ganesa, .; an agate oval Medallion, carved with Genesa, 1⅜*in.*; a pair of lead Elephants, elled by the Infanta Beatrice of Spain, 1¾*in.*; and an African Finger Ring, in form of an elephant 8

84 LAPIS LAZULI. An attractive lapis lazuli Figure of an Elephant gold-flecked striations, 2*in.*; a pair of flattened Figures of Elephants, with cloths, $2\frac{1}{4}$*in.*; wood stands; and four other Figures, also of lapis, $1\frac{1}{4}$*in.*-2*in.*

85 An Indian bronze Figure of an Elephant, with rider, the trappi relief, on a terraced and engraved platform with four wheels, $12\frac{1}{2}$*in. high*

86 A pair of red Elephants in amber-like material, $2\frac{1}{4}$*in.*; wood stands another pair of Venetian glass, one blue and the other amber-tinted, both wit flecks, $4\frac{1}{2}$*in.*

87 An unusual small Figure of an Elephant carved in opal matrix, another well-modelled Figure in chalcedony, $2\frac{3}{4}$*in.*; and a pair of yellow Elephants, $2\frac{3}{4}$*in.*

88 CRYSTAL. A pair of Elephants carved in rock crystal, 3*in.*; carved stands; and three others in the same material, 2*in.*-$2\frac{3}{4}$*in.*

89 A pair of emerald Elephants, with pink eyes, $\frac{3}{4}$*in.*; two others, in jade, $1\frac{1}{2}$*in.*; three other miniature Figures also in green jade; two others in a composition; and a purple Elephant of amethystine quartz, 2*in.*

90 A carnelian Figure of an Elephant trumpeting, $3\frac{1}{4}$*in.*; a pair of Elep in rose quartz, $3\frac{1}{4}$*in.*; and two others, smaller, carnelian, one with wood s $1\frac{3}{4}$*in. and* $1\frac{1}{4}$*in.*

91 IVORY. A Japanese ivory Figure of an Elephant, in shibayama wo crystal ball on its back, 3*in.*; another, inlaid with Buddhistic symbols, finely ca $2\frac{3}{4}$*in.*; and a herd of nine other carved ivory Elephants, 1*in.*-2*in.*

92 Miniature. An interesting Collection of twenty-four miniature Fi of Elephants in ivory, turquoise, bronze, agate and other stones

93 A yellow amber Elephant, 3*in.*; another, in green jadeite, 3*in.*; ano of pale green jade with white markings, $2\frac{1}{2}$*in.*; wood stand; and another, 3*in*

94 A Collection of thirty-six Wood Stands

95 A CRYSTAL FIGURE OF AN ELEPHANT, of massive form, 6*in.*; wood stan

96 A Chinese turquoise Group of a Boy jumping over an Elephant's b $1\frac{5}{8}$*in.*; another turquoise Figure of an Elephant, $1\frac{3}{8}$*in.*; and another carve solid malachite, $1\frac{1}{2}$*in.*

97 A rock crystal Figure of an Elephant trumpeting, the crystal with r needles, 3*in.*; another, of carnelian, $2\frac{1}{2}$*in.*; and another, of aventurine, $3\frac{1}{2}$*in.*

98 A rock crystal Elephant, 4*in.*; and another, of rose quartz, 5*in.*; w stand

99 A RARE FIGURE OF AN ELEPHANT, in crocidolite, with silver and gold re tions, $3\frac{1}{2}$ *in.*; and another, of malachite, finely carved to bring out the natural m ings, $3\frac{1}{4}$*in.*

100 A FABERGÉ ELEPHANT, *by Michel Perchin*, carved in black crystal w diamond eyes, supported on a gold litter, $2\frac{3}{4}$*in.*

101 A FABERGÉ SEAL composed of a white elephant with gold trunk enamelled gold turreted howdah, standing on a blue enamel rectangular pede encircled by a band of rose diamonds, the base with chiselled gold laurel egg-and-dart ornament, the carnelian seal engraved "*Semper Eadem*", $1\frac{5}{8}$*in.*

The Property of the late Mrs. Emma Joseph

02 A mother-o'-pearl rectangular Snuff Box; a piqué Snuff Box; another, pierced lid and base, decorated with coats-of-arms; three small silver Snuff s; a Scent Flacon; a filigree Case; a Thimble and Needle Case; and a Chatelaine

03 A Louis XVI Fan, the leaf painted with vineyards and vendageurs, the enriched with piqué; a Vernis Martin Needle Case, painted with amorini; iature Japanese lacquer Tray and a diamond-shaped Box; a small Spoon, caryatid end; and six Japanese wood and lacquer Netsuké 12

04 A small Schmeltz-type glass Bowl, with typical marbled decoration, $2\frac{3}{4}$*in.*; ll agate Cup and a small Bowl, also in agate, with enamel knop to Cover, $2\frac{1}{2}$*in.* 4

05 An agate Bowl, with gilt double handles, 6*in.*; two others; a Kunckel glass Goblet, with metal mount, $3\frac{1}{2}$*in.*; a small agate Bowl; a cloudy agate ture Goblet, 3*in.*; and a Chinese agate Snuff Bottle 7

06 A miniature agate Vase, with acorn finial, laurel chaplet handles, gilt base, , fitted case; two others in attractive tints, $2\frac{3}{4}$*in.*; another, in red and green led tints, 3*in.*; and a Bust of a Berber of negroid type, $3\frac{1}{4}$*in.* 6

07 A mother-o'-pearl Scent Flacon of flattened form, with gadrooned body ilver mounts, $2\frac{1}{2}$*in.*; an Italian Scent Flacon finely chased and pierced on a round with masks, birds and arabesques, the stopper in the form of a dancing ed man, the removable sides attached with chains, $3\frac{3}{4}$*in.*; a miniature oval ligree Table enriched with paste, 2*in.*; and a pair of miniature ormolu Busts lliam IV and George IV, *by T. Hamlet*, 1829, on marble pedestals, 3*in.* 5

08 An Italian Seal, the handle formed of an agate bust of a negro, the stem led with flowers in relief, $2\frac{1}{2}$*in.*; another small Seal surmounted by a amoor's head enriched with gems, $1\frac{1}{4}$*in.*; a small oval enamel Plaque; and niniature wood Carvings 5

08A An attractive small French Mantel Clock, *by Berthou, à Paris*, with plain ar white enamel dial, in a chased ormolu architectural frame, pierced trellis fluted columns at the corners, the cresting surmounted by baskets of flowers,

09 An attractive amethyst quartz Bust of Mars, head and shoulders, gaze ed to sinister, wearing helmet and elaborate cuirass, inscribed on the back 's", $3\frac{3}{4}$*in.*; on a rectangular plinth carved on the four sides with bust portraits rriors in agate and green stone in relief, on a green bloodstone ground, $3\frac{1}{8}$*in.* 2

10 Mme. De Bonneuil. A coloured Drawing of the famous beauty, attributed sway, nearly full face, wearing a wide hat tied with blue ribbons under her a letter accompanies the miniature, *rectangular* $4\frac{7}{8}$*in.*; and a French gold namel Fruit Knife, the handle enriched with coloured golds, $7\frac{1}{2}$*in.* 3

11 A Miniature of a Man head and shoulders three-quarters sinister, ng a white frilled ruff over a black tunic with gilt buttons, against a blue ground, in original gilt case, somewhat restored, $2\frac{1}{4}$*in.*, *School of Oliver*

** From the Magniac Collection, lot 301, July 5th, 1892. The sitter has been Jean Budé.

112 A MINIATURE OF A LADY, *by Cooper*, head and shoulders three-q dexter, gaze directed at spectator, wearing pearl ear-rings and necklet, in white dress and lavender cloak, $3\frac{1}{8}$*in.*, *much restored*

*** Possibly Barbara Villiers, Duchess of Cleveland. See the almost similar miniature in the Buccleuch Collection V. & A. Guide, 1918, pl. 21, and "*Studio*", 1917, colour pl. 37.

113 A MINIATURE OF ANNE OF DENMARK, *by Nicholas Hilliard*, he shoulders three-quarters dexter, wearing pearl ear-rings and ornaments in h matching those on her low-cut white dress, high wing collar, against a red background, somewhat restored, *oval*, $1\frac{1}{2}$*in.*; in gold and green-bordered frame, 2*in.*

*** See Graham Reynolds, "*Nicholas Hilliard and Isaac Oliver*", V. & A no. 95.

[*See* FRONTISPIECE]

114 A FINE MINIATURE OF A MAN, *by Samuel Cooper, signed*, called Cromwell, head and shoulders three-quarters dexter, gaze directed at sp long black hair falling over his short linen collar, wearing dark armour, $1\frac{7}{8}$*in*

[*See* FRONTISPIECE]

115 A pair of Danzig silver-gilt Spoons, *by Christian Pichgiel*, with fig- bowls and chased stems with caryatid terminals, 7*in.*, *end* 17*th Century*; and Medal of Lothar von Metternich, Archbishop of Treves (1599-1623) in pr sinister, within a legend, reverse with arms and date 1602, *by Jan de Bo* signed with initials, pearl pendant drop, $2\frac{1}{4}$*in.* stand (*see Forrer*, "*Dictio p.* 13 *and Habich* "*Deutsche Schaumunzen des XVI Jahrhundert*", *no.* 3158)

116 A LOUIS XVI BONBONNIÈRE of octagonal bucket shape, the finely s agate body in attractive gold cagework, the hinged lid with white enamel inscribed "*Votre Amitie Me Rend Heureux*", $1\frac{1}{4}$*in.*

117 A SCENT BOTTLE of blue-tinted glass, with faceted body, enclos finely chased rococo cagework design in gold with an exotic bird, a hare, g and a vase of flowers intermingled with other motifs, 3*in.*

118 A LOUIS XVI BONBONNIÈRE, of circular shape, the cloudy agat with slightly bombé sides, the lid and rim with a cage-work border of garlan rococo motifs in gold, the rim inscribed on a white enamel ground: "*L'Es ta Fidelité fait ma seul Felicité*", 2*in.*

119 A COMBINED WATCH AND BONBONNIÈRE, the movement *by D. T London*, contained in an agate double-hinged case with bold rococo cage-w gold, and domed lid enriched with foliate gem-set decoration, $3\frac{1}{4}$*in.*

120 A "RENAISSANCE" PENDANT JEWEL, in the form of a green perched on an enamel cross bough of a tree-trunk, the head, beak, pri secondaries and tail feathers enriched with coloured enamel, the breast of th inset with a baroque pearl, pendant from an enamel canopy by three cha velvet-lined fitted case

121 AN EARLY 18TH CENTURY ROSE DIAMOND PENDANT, of attractive design, finely pierced and with a ribbon-tie in the base, $1\frac{1}{2}$*in.*, mounted as a b in case

122 ANOTHER, with pierced foliate designs within an inner border of stones and an outer entwined border enriched with foil of green tint, $1\frac{3}{8}$*in.* skin case

Other Properties

123 A small French miniature of a Man, hair *en queue*, in brown coat, in a fine frame with ribbon-tie pendant; another, of a lady, also with foliate pendant wo other good paste frames containing decorative enamels, 2*in.* 4

124 A small enamel Miniature of a Lady, in paste frame; another, of two s in a rustic landscape, in double-bordered paste frame with ribbon-tie pendant, and three Indian miniatures with views of the Taj, within gilt and enamelled issance-type frames 5

125 An oval Garnet Frame containing the miniature of a lady, in the manner hn Smart, head and shoulders three-quarters dexter, gaze directed at spectator, w-cut blue dress, 2¾*in.*; and another smaller Memorial Miniature en grisaille attractive garnet frame, with radiating petals, 2*in.* 2

126 A pair of attractive Miniature Frames; with pierced foliate borders, ontaining a miniature of a lady, nearly full face, in square-cut black dress, ps by an American artist, 2¾*in.*; and another paste frame with a miniature young man, head and shoulders three-quarters sinister, gaze directed at ator, in dark blue coat, 2⅝*in.* 3

127 An enamel Miniature of a Young Man, nearly full face, in pink ermine- coat, within a two colour paste frame, with ribbon-tie pendant, 1⅞*in.*; an ctive paste Frame surmounted by a ribbon-tie, enriched with emerald tints and aining a head, 3*in.*; and an interesting gold Ring, with plaited chain shank 3

128 An attractive heart-shaped paste Frame, with fine ribbon-tie pendant, ; two oval paste Frames and another of oblong shape with initial "D" in seed s, on a ground of plaited hair, 1⅝*in.* 4

129 A good Miniature of a Lady, *by Charles Jagger of Bath, signed*, head and lders three-quarters sinister, gaze directed at spectator, wearing a coral necklet, shoulder-straps and low-cut white dress, 2½*in.*; another Miniature of a young in blue coat, in pearl-bordered frame, 1⅞*in.*; and an enamel memorial Miniature e Duke of Wellington in 1844, *signed and dated* 1852, *in pearl and gem bordered e* 3

130 A rose diamond Frame, enriched with red enamel, enclosing a half-length ature of a lady, in white dress, 2*in.*

131 A Miniature of a Lady, *signed W.S.*, half length, head and shoulders -quarters sinister, gaze directed at spectator, in white dress with low-cut frill r, cloud and sky background, *rectangular*, 3*in.*; in red leather case 2

*** Perhaps the very miniature noted by Long in "*British Miniaturists*", 82.

132 Eighteen oil Miniatures of kings, queens and celebrities, including am and Mary, Philip II and his consort, the Infanta of Spain *after Velazquez*, p V, and others, circular, oval and rectangular, mostly in oils, inset in two ood frames, 26*in.*, 17*th Century* 2

133 A French Miniature of a Lady, *signed Sicardi*, seated, wearing a yellow s, with a dog in her lap, woodland background, circular, 3⅛*in.*; a rectangular ature of a Group of Children; and two Miniatures of Men, small ovals in ngular frames, 7⅝*in.* 4

134 A Miniature of a Man, *by Sampson Towgood Roch, signed S. Roch and* 1789, three-quarters sinister, gaze towards the spectator, in powdered wig brown coat with tall collar, 2⅞*in.*

135 A double Miniature of two Ladies, *by Miss Sarah Biffin* the leg armless artist, *rectangular*, $4\frac{1}{2}$*in.*; another, of a young Man in blue coat, *by M oval*, $2\frac{1}{2}$*in.*; another, of a young Man in black coat, *oval* 3*in.*; and tw Miniatures

136 A Miniature of an Officer, head and shoulders three-quarters sin gold braided tunic, *oval*, $3\frac{1}{2}$*in.*; a decorative Miniature of a Girl with a 4*in.*, *oval*; another, of a Lady, *by G. Sanders*, *oval*, 3*in.*; and another of a blue-tinted coat, *oval*, 3*in.*

137 A Miniature of a young Man, *by Leakey*, nearly full face, in whit and dressed in a brown coat, *oval, in fitted case*, $3\frac{1}{2}$*in.*; another, of a youn *by T. Leeming, signed and dated Ramsgate*, 1809, *oval*, 3*in.*; another well- Miniature of a Lady, *in the manner of Sir William Ross*, her bonnet decorat roses, $2\frac{1}{2}$*in.*, *fitted case*; another, of a Girl, *oval* $2\frac{1}{4}$*in.*, *fitted case*; and a split of the Emperor Ferdinand III containing a circular miniature of a youth seated in a landscape, $1\frac{5}{8}$*in.*

138 A Miniature, *signed A. Hervier*, of the head of Napoleon en grisail eyes closed, surrounded by clouds, $3\frac{1}{4}$*in.*

139 A Miniature of Anne Stuart, daughter of the Earl of Moray, *by Spencer, signed with initials and dated* 1750, three-quarters dexter, head fac spectator, wearing a black dress with lace collar, blue background, *oval*, ebonised frame

140 A fine Miniature, *by Andrew Plimer, signed with initials and date* of Grace Stuart of Blairhall, wife of Thomas Cheap, three-quarters dexte to the front, with a mass of curly hair, wearing a white dress, *oval*, $1\frac{3}{4}$*in.*; frame

141 An oval Miniature of Miss Augusta Cheap, of Elvington, Yorks, da of Thomas Cheap, *by Jeremiah Myer, oval, unfinished*, the head with pink and sketchily-drawn hair, $3\frac{1}{4}$*in.*; ebonised frame

142 An 18th Century Miniature of a Divine in wig and gown, half facing, in a frame of pearls and diamonds set alternately

The Property of Lt.-Col. C. M. Jickling

Smallburgh, Bear Green, Dorking, Surrey

143 A set of three late 17th Century oil Miniatures of young Men, bust on copper, in giltwood frames, $7\frac{1}{2}$*in. and* $6\frac{3}{4}$*in.*; another, of two Men at a *after an original by Hemskirk*, 5*in. by* 4*in.*; a Miniature of a Man, on card, i Century costume, 5*in. by* $3\frac{3}{4}$*in.*; three 19th Century Miniatures of a Man, W and Girl, in gilt and glazed frames, 9*in. by* 8*in.*; and another of a Man in m uniform

144 A 17th Century Miniature of a young Woman wearing a ruff, in copper, *oval*, 2*in.*; another, of a Boy, with long brown hair, on ivory, 3*in* 18th Century Miniature of a Girl, half length, facing spectator, wearing a fur blue coat and a muff, $2\frac{1}{4}$*in.*; another, oval, of a Woman with pearl ear-rin inscribed on the reverse "*G. Birch did this & gave to me June* 1*st* 1756", and seven others

145 A pair of gouache Miniatures of Landscape Scenes, one a winter scen figures skating, the other a landscape with ruins, $5\frac{3}{4}$*in. by* $3\frac{3}{4}$*in.*, in leather frame; and a set of six Miniatures, *after Raphael's cartoons*, 4*in. by* 3*in.*

146 A pair of Plumbago Miniatures, *by Worlidge*, of a Man and Woman, head shoulders, both facing the spectator, the man with a wig and rather large nose, woman wearing a lace cap and necklace, *oval*, $2\frac{1}{2}$*in.*, in gilt rocaille frame; and t of three Miniatures of a Man, a Woman and a Girl, the man with blue coat, women with elaborate curled hair style, *oval*, $2\frac{3}{4}$*in.* 5

147 A MINIATURE of Raphael, *by Bernard Lens*, after the self-portrait, *signed monogram*, the reverse with inscription and signed in full, "*Bernard Lens Junior t August* 29 : 1708", *oval*, 3*in.*; and another, after the self-portrait by Van k, also *by Bernard Lens*, *signed* with monogram on the face, the reverse with ription in pencil and signed "*Bernard Lens fect* 1736", oval, 3*in.*; wood nes 2

148 AN ENAMEL MINIATURE of a Man, *by Rouquet*, said to be George II, with bottomed wig, lace kerchief, ermine hood and wearing the chain of an order, $2\frac{1}{2}$*in.*; and another, *by Prewett*, of a Man wearing a grey coat, with rubicund , brown background, $1\frac{3}{4}$*in.* 2

149 A FRAME OF NINE MINIATURES, including a miniature of a girl, *by P. Lens, ed and dated* 1739, half length, with arms resting on a table, in rose-red dress, draped background, *octagonal*, $1\frac{3}{4}$*in.*; another, *oval*, of Mr. Talbot, *by Bernard* , signed with monogram on the face, the reverse inscribed and signed in full, *rnard Lens fecit* 1721", $1\frac{3}{4}$*in.*; another, of a young man with bag wig and blue , *by Rouvier*, *signed and dated* 1771, $1\frac{1}{2}$*in.*; another, of "Mrs. Shepherd", *oval*, .; another of a bald man, $3\frac{1}{4}$*in.*; two circular landscape miniatures; and two rs; *the frame* 14*in. by* 12*in.*

150 AN ENAMEL MINIATURE OF A MAN, *by Zincke*, head and shoulders three- ters dexter, gaze to the front, in full-bottomed wig and brown coat, the features ly modelled with cherry-red lips, *oval*, $1\frac{3}{4}$*in.*; and another, smaller, of a man mulberry coat, full-face, *oval*, $1\frac{5}{8}$*in.* 2

151 A MINIATURE OF A GIRL, *by Mrs. S. P. Rosse*, wearing a blue cloth over her l, her eyes cast down and with pouting lower lip, *oval*, 3*in.*, set in the lid of a -mounted tortoiseshell snuff box, with engine-turned decoration, $3\frac{1}{4}$*in.*; and ctangular Miniature of a Girl, *signed on the reverse* "*Betty Rosse*", with similar l expression, wearing a lace kerchief on her head, red bodice and blue cloak, . 2

152 A MINIATURE of Mrs. Charles Parkhurst, *by Andrew Plimer*, *oval*, head shoulders three-quarters sinister, gaze to the front, wearing lace mob cap and k lace shawl, $2\frac{1}{2}$*in.*

[*See* FRONTISPIECE]

153 A GOOD MINIATURE OF A LADY, *by John Barry*, head and shoulders facing e left, gaze directed towards the front, wearing an orange bandeau round her which is also draped with a white muslin scarf, *oval*, 3*in.*

[*See* FRONTISPIECE]

154 A MINIATURE OF A MAN, *by Samuel Cooper*, *signed with initials and dated* , inscribed on the reverse "*Lord Monmouth* $ *Mine M.M.*", head and shoulders e-quarters dexter, with curly and-slightly greying hair, moustache and small Dyck beard, wearing a brown cloak in folds over a white collar, *oval*, $2\frac{1}{2}$*in.*

*** Probably a miniature of Henry Carey, second Earl of Monmouth (1596-1661), slator, who lived in retirement.

155 A FINE MINIATURE OF KING CHARLES II AS A BOY, *by John H* almost half-length, with long curly hair enclosing a tall face with sallow comp wearing a lace vandyke collar above a quilted green doublet and with a bl across the left shoulder and under the right arm, the background of blue sk clouds and a tree to the left, oval, $3\frac{3}{8}$*in.*

*** Other versions of this miniature are known, one in the Collection Duke of Buccleuch and another belonging to the Marquis of Exeter, both o illustrated by Williamson, "*The History of Portrait Miniatures*", pl. X XXXIV ; the latter is stated to be signed.

Another version is in the Salting Bequest in the Victoria and Albert M and a fourth was shown at the Brussels Exhibition 1912, ascribed to des G and dated 1643, from the Collection of the Baron de Rothschild, illustra Cat., pl. 23.

[*See* FRONTISPIECE]

The Property of a Lady of Title

156 A SMALL MINIATURE OF A YOUNG MAN, *by Thomas Frye, signed an* 1761, wearing a lace collar over a yellow satin doublet and with blue cloak $1\frac{3}{8}$*in.* ; and another, of Thomas Youde, *signed J.R.p.* 1773, three-quarters wearing a short wig, black coat and waistcoat and white cravat, $1\frac{5}{8}$*in.*

*** Thomas Frye was Manager of the Bow porcelain factory until 175 died in 1762. The second perhaps by Joseph Rylands.

157 A GOOD MINIATURE OF A MAN, *by Gervase Spencer, signed and dated* wearing a bag wig, blue coat with white frogging and carrying a tricorn hat his left arm, *oval*, $1\frac{3}{4}$*in.*

158 A MINIATURE OF CHARLES HOPE VERE as a boy, three-quarters head facing the spectator, wearing a blue coat above a white waistcoat, *ov* reverse with his initials and those of his future wife, Helen Dumbar, within heart-shaped panel, *oval*, $1\frac{3}{4}$*in.* ; and an enamel Miniature of a Man in a ros coat and gold braided waistcoat, *by Prewett, rectangular*, $2\frac{1}{4}$*in.*

159 A MINIATURE OF A NAVAL OFFICER, three-quarters dexter, his blu edged with gold and with a white cravat, the background with a tree on h and an estuary with ships on his right, probably a member of the Hope family and another, of a Man, with a dark brown coat and blue eyes, outlined aga similar background, 3*in.*

160 A MINIATURE OF SIR GEORGE HOPE, well-painted, three-quarters si gaze facing the spectator, holding a telescope in his left hand, in naval un $3\frac{1}{2}$*in., oval*

161 An oval Miniature of the Lady Jemima Hope, first wife of the prec wearing a white turban and in white dress, $2\frac{3}{4}$*in.* ; and another of a Man, with blue coat with a watch suspended from a buttonhole, with a similar backg $2\frac{3}{4}$*in.*

162 A PAIR OF ATTRACTIVE MINIATURES of the Ladies Louinda and Je Hope as girls, both bust length, three-quarters dexter and facing the spec with rather untidy hair styles and white dresses, against backgrounds of sk clouds, *oval*, $2\frac{1}{2}$*in.*

163 A pair of tortoiseshell Miniature Frames of good quality, with corde linings, $18\frac{1}{2}$*in.*

END OF SALE

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11th March, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Backer	27	0	0
2	Carnegie	18	0	0
3	Cameo	11	0	0
4	Snow	11	0	0
5	Manheim	4	0	0
6	Woodley	3	0	0
7	Backer	13	0	0
8	Hall, V.	11	0	0
9	Ekstein	26	0	0
10	Cameo	23	0	0
11	Cameo	54	0	0
12	Walter, C. G.	11	0	0
13	Nyburg	100	0	0
14	Tupman	14	0	0
15	List	6	0	0
16	MacConnal, R.	20	0	0
17	Bloch	9	0	0
18	Bloomstein	20	0	0
19	Withdrawn	———		
20	Bloch	8	0	0
21	Freedman, Dr.	4	0	0
22	Nyburg	34	0	0
23	Harris, Lord	26	0	0
24	Taylor, J.	33	0	0
25	Manton	16	0	0
26	Nyburg	11	0	0
27	Lewis, M.	12	0	0
28	Lavender	15	0	0
29	Low	28	0	0
30	Lavender	28	0	0
31	Tupman	26	0	0
32	Bloch	8	0	0
33	Bennet	62	0	0
34	Bentley	42	0	0
35	Low	12	0	0
36	Bentley	19	0	0
37	Bloomstein	16	0	0
38	Bloch	14	0	0
39	Peat	40	0	0
40	Nyburg	14	0	0
41	Bentley	40	0	0
42	Bentley	48	0	0
43	Bentley	32	0	0
44	List	16	0	0
45	Nyburg	20	0	0
46	Hastie	18	0	0
47	Harris, S. H.	38	0	0
48	Bentley	16	0	0
49	Collin	35	0	0
50	Bentley	45	0	0
51	Nyburg	46	0	0
52	Snow	16	0	0
53	Pinches	8	0	0
54	Lambert	6	0	0
55	Gough	5	0	0
56	Bloch	11	0	0
57	Snow	10	0	0
58	Harris, Maurice	24	0	0
59	Snow	16	0	0
60	How	16	0	0
61	Snow	12	0	0
62	Passed	———		
63	Snow	22	0	0
64	Weare	10	0	0
65	Withdrawn	———		
66	Sykes	20	0	0
67	Tafler	20	0	0
68	Hartley	10	0	0
69	Lavender	20	0	0
70	Rich	6	0	0
71	Ekstein	21	0	0
72	Snow	10	0	0
73	Hastie	7	0	0
74	Stanley	6	0	0
75	Snow	8	0	0
76	Spink	8	0	0
77	Partridge, F.	52	0	0
78	Wartski	180	0	0
79	Lingford	20	0	0
80	Lingford	12	0	0
81	MacConnal, R.	28	0	0
82	Richardson	11	0	0
83	Bentley	9	0	0
84	Moss	16	0	0
85	Passed	———		
86	Lingford	11	0	0
87	Chichester	60	0	0
88	Chichester	22	0	0
89	Oppenheimer	26	0	0
90	Shah	15	0	0

Lot		£	s.	d.
91	Harris, Sam	20	0	0
92	Lingford	32	0	0
93	Dawson	28	0	0
94	Suski	3	0	0
95	Shah	28	0	0
96	Lingford	20	0	0
97	Shah	18	0	0
98	Newell	14	0	0
99	Wartski	52	0	0
100	Wartski	72	0	0
101	Wartski	55	0	0
102	Snow	7	0	0
103	Lernihan	7	0	0
104	Bentley	18	0	0
105	Lambert	8	0	0
106	Nyburg	72	0	0
107	Lambert	25	0	0
108	Bromet	48	0	0
108A	Taylor, J.	16	0	0
109	Wartski	100	0	0
110	Nyburg	44	0	0
111	Nyburg	34	0	0
112	Nyburg	68	0	0
113	Backer	240	0	0
114	Nyburg	72	0	0
115	Ekstein	60	0	0
116	Spink	55	0	0
117	Spink	40	0	0
118	Spink	50	0	0
119	Phillips, S. J.	155	0	0
120	Nyburg	105	0	0
121	Phillips, S. J.	90	0	0
122	Bentley	30	0	0
123	Lewis, Mr.	28	0	0
124	Bloomstein	30	0	0
125	Nyburg	38	0	0
126	Hartley	14	0	0
127	Lewis, Mr.	14	0	0
128	Lewis, Mr.	20	0	0
129	Backer	20	0	
130	Pedley	28	0	
131	Buckwell	3	0	
132	Backer	28	0	
133	Henn	5	0	
134	Powell, R. L. P.	3	0	
135	Backer	5	0	
136	Bloch	12	0	
137	Hartley	13	0	
138	Watney	2	0	
139	Powell, R. L. P.	8	0	
140	Cornforth	26	0	
141	Backer	8	0	
142	Lambert	41	0	
143	Backer	11	0	
144	Backer	8	0	
145	Minken	20	0	
146	Tolly	5	0	
147	Stanley, L.	4	0	
148	Bloch	16	0	
149	Backer	10	0	
150	Stanley	18	0	
151	Bucknell	12	0	
152	Stanley	12	0	
153	Backer	15	0	
154	Backer	38	0	
155	Powell, R. P.	40	0	
156	Backer	28	0	
157	Stanley	18	0	
158	Stanley	10	0	
159	Hope, Lord	15	0	
160	Buckhell	11	0	
161	Backer	21	0	
162	Hope, Lord	20	0	
163	Stanley	15	0	
	Total of Sale	£4,336	0	

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